

Women's Spring Event 2025

Schedule:

9:00 Welcome and Worship
9:15 Message 1
9:40 Break
10:00 Individual Time in the Word
10:30 Discussion Time
11:15 Message 2
11:45 Closing
12:00 End

Announcements:

Upcoming Women's Events:

Grace Gathering: June 21, 2025 9-12pm

Salt: July 8, 2025

Caregroup Information: Check on the Lighthouse website under Women's Ministry

Women's Retreat: November 7-9, 2025 with Speaker Taylor Turkington

Women's Christmas Breakfast: December 6, 2025

Resources

Here is a QR code for you to access a list of suggested resources for your study of the Word. Scan here to access:



Feedback Survey

If you could use this QR code to give us feedback on the Spring Event it would be much appreciated!



Appendix

Genres of the Bible: Taylor Turkington

Epistles

- The Epistles are letters that were written to real people at a specific time and place.
- The epistles have an expected structure. Letters were commonplace in those days with a predictable sequence.
- Epistles are teaching documents
- Epistles are arguments

Questions to Ask

- What are the subject and verbs of the sentences? Do you see the connecting words? (therefore, so, far, and, then)
- How does the grammar help us see the argument the author is making?
- Where are the commands and truth statements? How are they related?

Historical Narrative

- Historical Narratives are not unbiased history, but they are history.
- God is the hero of the story.
- A narrative often rises in tension with characters, dialogue and action.

Questions to ask:

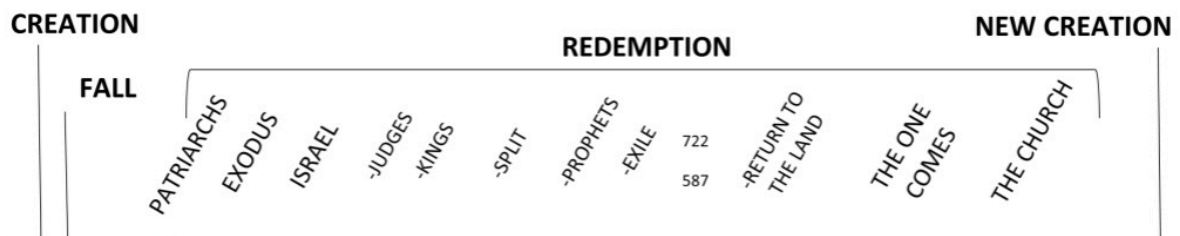
- What's the tension in the story? How is it resolved?
- What is God doing, even if he isn't mentioned? How is his plan being moved forward?
- What do you learn in the dialogues? The author often uses the dialogue to teach us something important.
- What is the storyteller repeating or describing in detail?

Poetry

- Poetry is illustrative.
- Hebrew Poetry has structure.
- Hebrew Poetry uses parallelism.

Questions to Ask:

- How is the poem structured? In stanzas?
- What is the author trying to communicate through the imagery?
- How does the poetry move the reader to respond? What is the thrust of the poem?



John 12:1-8

12 Six days before the Passover, Jesus therefore came to Bethany, where Lazarus was, whom Jesus had raised from the dead. 2 So they gave a dinner for him there. Martha served, and Lazarus was one of those reclining with him at table. 3 Mary therefore took a pound of expensive ointment made from pure nard, and anointed the feet of Jesus and wiped his feet with her hair. The house was filled with the fragrance of the perfume. 4 But Judas Iscariot, one of his disciples (he who was about to betray him), said, 5 “Why was this ointment not sold for three hundred denarii and given to the poor?” 6 He said this, not because he cared about the poor, but because he was a thief, and having charge of the moneybag he used to help himself to what was put into it. 7 Jesus said, “Leave her alone, so that she may keep it for the day of my burial. 8 For the poor you always have with you, but you do not always have me.”

Exploring *God's* Word

Studying the living Scriptures to see our loving Savior

Examine : What does the passage say?

Make observations in their original context and determine the key truths and the main point of the passage.

- Who is writing the passage and to whom?
- What did the author mean to convey to the original readers?
- What is taking place in history at the time this is written?
- What is the literary writing style? (Epistle, Wisdom Literature, Gospel, Historical Narrative, Poetry, Law)
- What words or themes do you see repeated?
- Do you see comparisons, contrasts, imagery, figures of speech, or lists? What is the tone?

Explain : What does the passage mean?

Determine what this passage reveals about our triune God, ourselves, and the world we live in.

- What do you see about God's character?
- How does this passage point you to the gospel?
- What does this passage tell us about the sinful condition of man apart from God?
- What does this passage teach about the salvation of man and a new life in Christ?

Exalt : How does the passage encourage love, worship, and faith?

Determine how the passage should deepen our love, worship, and faith in God.

- What truths from this passage grow your worship of God?
- What attributes of God encourage you to trust Him more?
- How does His love for you deepen your love for Him?
- How does this passage challenge you to pray?
- What might you need to repent of because of this passage?

Exercise : How does the passage call me to live?

Determine what this passage demands of us as we seek to love and serve God and others.

- How does this passage impact the way you believe, think, behave or live?
- How is this passage challenging you to love your family, your church, or the world around you?
- How does this passage encourage you to fulfill the Great Commission?

Cherishing Christ

John 12:1-8

Key Idea: What we LOVE and worship directs our lives. Choosing to love and worship Christ above all things leads to the better life.

I. Pictures of Love

1. Judas

a. Response

b. Result

2. Martha

a. Response

b. Result

3. Mary

a. Response

b. Result

II. Cultivating love

III. Better Love